



***Design is One: Lella & Massimo Vignelli***

USA, 2013, 79', color  
Directed by Kathy Brew and Roberto Guerra  
English, subtitles English  
BALAMAND UNIVERSITY, ALBA  
SIN EL FIL, GRAND AUDITORIUM  
@ 6:00 pm  
Free entrance

Italian-born Lella and Massimo Vignelli are among the world's most influential designers. Their work covers such a broad spectrum that one could say the Vignellis are known by everyone, even by those who don't know their names. Throughout their career, their motto has been, "If you can't find it, design it".



***The Man who Saved the Louvre***  
France, 2014, 60', color & black and white

Directed by Jean-Pierre Devillers and Pierre Pochart - English  
BALAMAND UNIVERSITY, ALBA  
SIN EL FIL, GRAND AUDITORIUM @ 5:00 pm  
Free entrance

also at

**LEBANESE AMERICAN UNIVERSITY, BEIRUT CAMPUS, IRWIN THEATRE @ 6:00 pm**  
Free entrance

At the dawn of World War II, a resistance group organizes an incredible exfiltration of masterpieces from the Louvre Museum to save it from Nazis' hands. The man leading the operation is Jacques Jaujard, the Louvre Museum's director. Jaujard had an extraordinary personality and was madly in love with art.

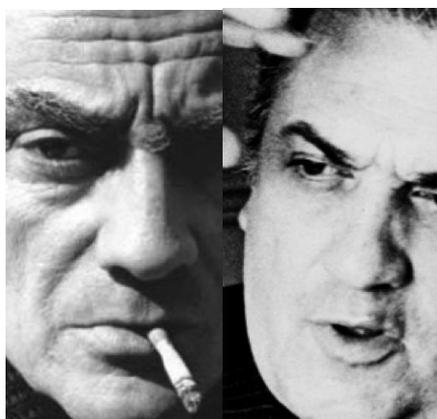


***Georg Baselitz***

Germany, 2013, 106', color  
Directed by Evelyn Schels  
German, subtitles English  
LEBANESE UNIVERSITY, CAM-  
PUS HADATH, IBA AUDITORIUM  
@ 10:00 am  
Free entrance

Georg Baselitz is one of the greatest geniuses of his generation. For the first time, the reclusive artist has opened his studios in Germany and Italy to a film crew. Director Evelyn Schels accompanied him up close on trips to New York, Paris and Berlin, as well as being allowed into his private life. She was permitted to look at his family albums, talk to his wife and companions, and shows us the decisive events of his life in this enthralling biopic. Baselitz grants us a unique look at the heart of his art.

The audience is right there during the most sensitive and critical phases of his creative process, in both painting and sculpture, following each brush stroke, witnessing his doubts and euphoria, discovering not only the artist, but also the person that is Georg Baselitz.



### **Fellini vs Visconti: Italian Standoff**

France, 2014, 52', color  
Directed by Marie-Dominique Montel  
English  
SAINT JOSEPH UNIVERSITY,  
IESAV, BERYTE THEATRE  
@ 11:00 am  
Free entrance

also at

LEBANESE AMERICAN UNIVERSITY, BEIRUT CAMPUS, IRWIN THEATRE @ 6:00 pm  
Free entrance

The two greatest names in Italian cinema had absolutely nothing in common and cordially detested one another for over twenty years, mutually 'stealing' actors, musi-

cians and technicians from each other... Between Visconti, the Milanese aristocrat, and Fellini, the son of the middle-classes of Rimini, the clash was inevitable: a battle of imaginary worlds, of two talents, two cultures, and two egos...



### **Dorothea Lange, Grab a Hunk of Lighting**

USA, 2014, 97', color & black and white  
Directed by Dyanna Taylor  
English, subtitles english  
SAINT JOSEPH UNIVERSITY,  
IESAV, BERYTE THEATRE  
@ 12:00 pm  
Free entrance

Explore, through her granddaughter's eyes, the life story of Dorothea Lange the photographer who captured the iconic image "Migrant Mother". Never-seen-before photos, film footage, interviews, family memories, and journals reveal the artist who challenged America to know itself.



### **Sagrada, the Mystery of Creation**

Switzerland, 2013, 89', color  
Directed by Stefan Haupt  
Spanish, subtitles English  
LEBANESE UNIVERSITY, CAMPUS HADATH, IBA AUDITORIUM  
@ 1:00 pm  
Free entrance

One of the most iconic structures ever built, Barcelona's La Sagrada Familia is a unique and fascinating architectural project conceived by Antoni Gaudi in the late 19<sup>th</sup> century. After more than 125 years since construction began, the basilica still remains unfinished. *Sagrada: The Mystery of Creation* celebrates Gaudi's vision and the continuing work of other architects as they strive to complete the colossal project while delving into the process of artistic creation in a historical context.