

TUESDAY 20 NOVEMBER

Intramuros

METROPOLIS 1

Ama, 2018, 6', Julie Gautier @ **21.00 (*)**
Westwood: Punk, Icon, Activist, 2018, 80', Lorna Tucker,
English @ **21.06**

METROPOLIS 2

Ama, 2018, 6', Julie Gautier @ **21.00 (*)**
Murillo's Last Journey, 2017, 70', José Manuel Gómez Vidal,
Spanish/English sub. @ **21.06**

WEDNESDAY 21 NOVEMBER

Intramuros

METROPOLIS 1

Cinecitta on Wheels, 2018, 5', Inti Carboni @ **17.00**
Frida Kahlo, Diego Rivera, une passion dévorante, 2016, 52',
Catherine Aventurier, French **17.05**

Cinecitta on Wheels, 2018, 5', Inti Carboni @ **18.00**
Marianne Faithfull, fleur d'âme, 2017, 62', Sandrine Bonnaire,
English/French sub. @ **18.05**

Jacques Brel, fou de vivre, 2017, 116', Philippe Kohly, French
@ **19.15** Tickets 50,000 LBP to the benefit of AFEL Fund
(03376033/03435869).

Sally Mann: Collodion and the Angel of Uncertainty, 2018,
10', Carroll Moore, English/English sub. @ **21.15**
Beyond the Obvious - Daniel Schwartz. Photographer, 2017,
70', Vadim Jendreyko & Franck Vorpahl, V.O/English sub. @ **21.25 (*)**

METROPOLIS 2

Cinecitta on Wheels, 2018, 5', Inti Carboni @ **17.00**
**Citizen Loewy – How a Frenchman Designed the American
Dream**, 2017, 52', Jérôme de Missolz, English @ **17.05**

Terres, Barceló, 2018, 75', Christian Tran, French/English sub.
@ **18.00**

Niemeyer 4 Ever, 2018, 30', Nicolas Khoury, Arabic/English sub.
@ **19.15**

Mies On Scene. Barcelona in Two Acts, 2018, 60', Xavi Cam-
precios & Pep Martin, V.O/English sub. @ **19.45**
Followed by a talk with Xavi Camprecios.

Cinecitta on Wheels, 2018, 5', Inti Carboni @ **21.15**
Raphael. Lord of the Arts, 2017, 90', Cosetta Lagani, English @ **21.20**

THURSDAY 22 NOVEMBER

Intramuros

METROPOLIS 1

**Saïd Akl, Encre de Chine, Nicolas Nammar, Dans l'espace,
Sophie Yeramian, Vase de fleurs**, 2018, 2' each, 5 de Pic, RAM
Foundation, French @ **16.00**

Niemeyer 4 Ever, 2018, 30', Nicolas Khoury, Arabic/English sub. @ **16.06**
MAR10 – I'm Bored. Aren't You Bored?, 2018, 18', Firas Hallak,
Arabic/English sub. @ **16.36**

**Aref El Rayess, les Signes de Cadmus, Khalil Ghorayeb,
Portrait de l'Emir Béchir Chéhab**, 2018, 2' each, 5 de Pic, RAM
Foundation & Télé Liban, French @ **17.00**
May Ziade, the Life of an Arab Feminist Writer
2018, 50', Mohsen Abdel Ghani, Arabic @ **17.04**

We Made Every Living Thing from Water, 2018, 40', Paul Co-
chrane/AUB, Arabic & English/English sub. Free entrance @ **18.00**
After the screening the film directors, Paul Cochrane and Dr. Karim
Eid-Sabbagh, will be joined by Lama Fakih, Middle East and North
Africa Deputy Director at Human Rights Watch, to discuss the film
and the health impacts of burning waste in Lebanon. Habib
Battah, Beirut Report founder and editor in chief, will moderate the
discussion between the panelists and the audience. (*)

HAT OFF 2018 TO GEORGES NASSER.

L'Artisanat au Liban, 1960, 24', Georges Nasser/Ministry of
Tourism, French @ **19.30**

Un Certain Nasser, 2017, 65', Antoine Waked & Badih Massaad, Arabic/
French sub. @ **20.00** In the presence of Georges Nasser and the film directors.

METROPOLIS 2

Tintoretto: Artist of the Renaissance Venice, 2018, 30', David
Hammer, English @ **15.50**

**Tintoretto: Legends of Saint Mark, Scuola Grande di San
Marco**, 2018, 7', David Hammer, English @ **16.20**

The Voice of Hagia Sophia
2018, 25', Duygu EruÅşman, English @ **16.27**

Blue Note Records: Beyond the Notes, 2018, 86', Sophie Huber,
English/French sub. @ **17.00**

Les Indes Galantes, 2017, 6', Clément Cogitore & 3è Scène @ **18.30**
Josephine Baker, the Story of an Awakening
2018, 52', Ilana Navaro, English @ **18.36**

Les Indes Galantes, 2017, 6', Clément Cogitore & 3è Scène @ **19.30**
**Citizen Loewy – How a Frenchman Designed the American
Dream**, 2017, 52', Jérôme de Missolz, English @ **19.36**

Les Indes Galantes, 2017, 6', Clément Cogitore & 3è Scène @ **20.30**
Whitney, 2018, 115', Kevin Macdonald, English/Arabic & French
sub. @ **20.36** Tickets 50,000 LBP to the benefit of CAP-HO Fund
(03344190/03749184)

METROPOLIS 1

Venus of Willendorf, 2008, 5', Waldemar Januszczak, English @ **17.00**
Power & Music, 2018, 55', Maria Stodtmeire & Isa Willinger, V.O./
 English sub. @ **17.05**

Venus of Willendorf, 2008, 5', Waldemar Januszczak, English
 @ **18.00**

Le Faussaire de Vermeer, 2017, 52', Frédéric Tonolli & Patrick
 Pesnot, French @ **18.05**

150 Years: 1968 – 2018 Archeological Museum AUB, 2018, 16',
 Philippe Aractingi, English/Arabic sub. @ **19.00**

Venus of Willendorf, 2008, 5', Waldemar Januszczak, English
 @ **19.30**

Niemeyer 4 Ever, 2018, 30', Nicolas Khoury, Arabic/French sub.
 @ **19.35**

Louvre Abu Dhabi, 2017, 52', Patrick Ladoucette, French/English
 sub. @ **20.05**

Venus of Willendorf, 2008, 5', Waldemar Januszczak, English
 @ **21.00**

Mstislav Rostropovich, the Indomitable Bow, 2017, 80', Bruno
 Monsaingeon, V.O./English sub. @ **21.05**

METROPOLIS 2

Ama, 2018, 6', Julie Gautier @ **18.00 (*)**

Maurice Béjart, l'âme de la danse, 2017, 52', Henri de Gerlache,
 English @ **18.06**

The Price of Every Thing, 2018, 98', Nathaniel Kahn, English @
19.00 Tickets 50,000 LBP to the benefit of BRAVE HEART Fund
 (71483248).

Ama, 2018, 6', Julie Gautier @ **20.30 (*)**

Girl with the Pearl Earring, 2014, 91', David
 Bickerstaff & EOS, English/French sub. @ **20.36**

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SATURDAY 24 NOVEMBER

METROPOLIS 1

Vermeer, Beyond Time, 2016, 94', Jean-Pierre & Guillaume Cottet,
 English @ **15.15**

Ibrahim Maalouf, Run the World, 2018, 5', Jérôme de Gerlache @ **17.00**
Frida Kahlo, Diego Rivera, une passion dévorante
 2016, 52', Catherine Aventurier, French @ **17.05**

Ibrahim Maalouf, Run the World, 2018, 5', Jérôme de Gerlache
 @ **18.00**

Murillo's Last Journey, 2017, 70', José Manuel Gómez Vidal,
 Spanish/English sub. @ **18.05**

Ibrahim Maalouf, Run the World, 2018, 5', Jérôme de Gerlache @ **19.30**
Le Faussaire de Vermeer, 2017, 52', Frédéric Tonolli & Patrick
 Pesnot, French @ **19.35**

Niemeyer 4 Ever, 2018, 30', Nicolas Khoury, Arabic/English sub. @ **20.30**
Cézanne, Portraits of Life, 2018, 85', Phil Grabsky & EOS, English/
 French sub. @ **21.00**

METROPOLIS 2

Yohen, l'univers dans un bol, 2018, 72', Yannick Coutheron, V.O./
 English sub. @ **15.15**

Never-Ending Man: Hayao Miyazaki, 2017, 75', Kaku Arawaka,
 Japanese & English/English sub. Free entrance @ **16.30**

Ama, 2018, 6', Julie Gautier @ **18.00 (*)**

Quand les impressionnistes découvrent le Japon, 2018, 52', Jérôme
 Lambert & Philippe Picard, French @ **18.06**

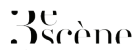
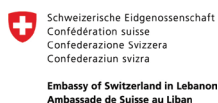
Ama, 2018, 6', Julie Gautier @ **19.00 (*)**

Kusama, Infinity, 2018, 78', Heather Lenz, Japanese & English/English
 sub. @ **19.06**

Ama, 2018, 6', Julie Gautier @ **20.30 (*)**

Yellow is Forbidden, 2018, 94', Pietra Brett Kelly, Chinese, English &
 French/English sub. @ **20.36**

Cultural Partners



METROPOLIS 1

Le Lac perdu, 2017, 8', Claude Levêque & 3è Scène @ **16.15**
Avicii, True Stories, 2017, 97', Levan Tsikurishvili, V.O./English sub.
 Free entrance @ **16.23**

Le Lac perdu, 2017, 8', Claude Levêque & 3è Scène @ **18.00**
Joan Miró, the Inner Fire, 2018, 52', Albert Solé, V.O./English sub.
 @ **18.10**

The Singing Revolution, 2018, 92', James & Maureen Tusty, V.O. &
 English/French sub. @ **19.00**

Mstislav Rostropovich, l'archet indomptable, 2017, 80', Bruno
 Monsaingeon, V.O./French sub. @ **20.30** Introduction by Lama
 Tyan founder of www.operatrotter.com

METROPOLIS 2

Niemeyer 4 Ever, 2018, 30', Nicolas Khoury, Arabic/French sub. @ **16.30**
Sounds of the Alhambra, 2017, 52', Corentin Leconte, French @ **17.03**

Oman, the Treasure of Mudhmar, 2018, 52', Cédric Robion,
 English @ **18.00 (*)** followed by
150 Years: 1968 – 2018 Archeological Museum AUB, 2018,
 16', Philippe Aractingi, English/Arabic sub. @ **18.52** Tickets 30,000
 LBP to the benefit of AUB Friends Fund (01204984)

Ama, 2018, 6', Julie Gautier @ **19.30 (*)**
Soulages, Master of Black & Light, 2017, 52', Stéphane
 Berthomieux, English @ **19.36**

Whitney, 2018, 115', Kevin Macdonald, English/Arabic & French
 sub. @ **20.30** Tickets 50,000 LBP to the benefit of The Youth of the
 Order of Malta (70957289) and Myschoolpulse (01204984) Funds.

FRIDAY 30 NOVEMBER

Closing Ceremony with TV5 MONDE

INSTITUT FRANÇAIS . DAMASCUS ROAD . BEIRUT

Les Yeux de la parole, 2016, 80', Jean-Marie Montangerand &
 David Daurier, French, Arabic and English/French sub. @ **18.00**
 followed by

Kalila Wa Dimna, 2016, 95', screening of the Opera by Moneim
 Adwan, Arabic and French/French sub. @ **20.00** in partnership with
 Institut du monde arabe.

Tickets are sold at **Virgin Ticketing Box Office** all branches 01999666 and online www.ticketingboxoffice.com for 10,000 LBP.

NGO's films tickets are available directly from NGO's above mentioned phone numbers and at BAFF office/Ashrafieh 01204984
 from Tuesday to Saturday from 10.00 to 18.00.

For students tickets are available at 5,000 LBP before screenings at cinema's entrance

(*) Part of " No WATER, No LIFE "

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