

Extramuros

UNIVERSITIES

Free Entrance

LEBANESE AMERICAN UNIVERSITY

Beirut Campus, Wadad Khoury Auditorium

12 Nov. Citizen Loewy - How a Frenchman Designed the American Dream 2017, 52', Jerome De Missolz, English @ **18.00**
Never-Ending Man : Hayao Miyazaki, 2017, 75', Kaku Arawaka, Japanese & English/English sub. @ **19.00**

Le Louvre Abu Dhabi 2017, 52', Patrick Ladoucette, French/English sub. @ **19.15**

We Made Every Living Thing from Water 2018, 40', Paul Cochrane/AUB, Arabic & English/English sub. @ **20.30 (*)**

15 Nov. Graffiti men Beyrouth, 2018, 60', Sarah Claux, English, Arabic, French/English sub. @ **18.00**

Michelangelo, Love and Death 2017, 91', David Bickerstaff, EOS, English/French sub. @ **19.00**

HAIGAZIAN UNIVESRITY

Beirut, Hamra Street, Media Center

05 Nov. We Made Every Living Thing from Water 2018, 40', Paul Cochrane/AUB, Arabic & English/English sub @ **18.00 (*)**

12 Nov. Citizen Loewy - How a Frenchman Designed the American Dream 2017, 52', Jerome De Missolz, English @ **18.00**

14 Nov. The Voice of Hagia Sophia 2018, 25', Duygu EruÅ§man, English @ **18.00**

BEIRUT ARAB UNIVERSITY

Debbieh Campus, Omar Houry Auditorium

01 Nov. The Voice of Hagia Sophia 2018, 25', Duygu EruÅ§man, English @ **12.30**

07 Nov. We Made Every Living Thing from Water 2018, 40', Paul Cochrane/AUB, Arabic & English/English sub. @ **11.30 (*)**

08 Nov. Never-Ending Man : Hayao Miyazaki, 2017, 75', Kaku Arawaka, Japanese & English/English sub. @ **12.30**

14 Nov. Michelangelo, Love and Death, 2017, 91', David Bickerstaff, EOS, English/French sub @ **11.30**

15 Nov. Terres, Barcel  2018, 75', Christian Tran, French/English sub. @ **12.30**

MODERN UNIVERSITY FOR BUSINESS AND SCIENCES

Damour Campus, Mechref

07 Nov. We Made Every Living Thing from Water 2018, 40', Paul Cochrane/AUB, Arabic & English/English sub. @ **10.30 (*)**

Graffiti men Beyrouth, 2018, 60', Sarah Claux, English, Arabic, French/English sub. @ **11.30**

NOTRE-DAME UNIVERSITY

Zouk Mosbeh with Emile Chahine Foundation

16 Nov. Never-Ending Man : Hayao Miyazaki, 2017, 75', Kaku Arawaka, Japanese & English/English sub. @ **15.00**

19 Nov. We Made Every Living Thing from Water 2018, 40', Paul Cochrane/AUB, Arabic & English/English sub. @ **19.00 (*)**

Un Certain Nasser 2017, 65', Antoine Waked and Badih Massaad, Arabic/English sub. @ **19.45**

UNIVERSIT  SAINT-JOSEPH

CSM, Damascus Road, Amphit atre C

06 Nov. Un Certain Nasser 2017, 65', Antoine Waked and Badih Massaad, Arabic @ **19.30**

UNIVERSIT  SAINT-JOSEPH

IESAV, Damascus Road, Th atre B ryte

14 Nov. Sally Mann: Collodion and the Angel of Uncertainty 2018, 10', Carroll Mooren, English/English sub. @ **15.00**

Graffiti men Beyrouth 2018, 60', Sarah Claux, English, Arabic, French/French sub. @ **15.10**

Never-Ending Man : Hayao Miyazaki 2017, 75', Kaku Arawaka, Japanese & English/English sub. @ **16.15**

UNIVERSIT  SAINT-JOSEPH

FLSH, Damascus Road, Th atre B ryte

15 Nov. We Made Every Living Thing from Water 2018, 40', Paul Cochrane/AUB, Arabic & English/English sub. @ **15.00 (*)**

The Voice of Hagia Sophia 2018, 25', Duygu EruÅ§man, English @ **15.45**

Un Certain Nasser 2017, 65', Antoine Waked and Badih Massaad, Arabic @ **16.30**

MODERN UNIVERSITY FOR BUSINESS AND SCIENCES

Beirut Campus, Abdel Kader Street

05 Nov. Never-Ending Man : Hayao Miyazaki, 2017, 75', Kaku Arawaka, Japanese & English/English sub. @ **10.30**

Citizen Loewy - How a Frenchman Designed the American Dream 2017, 52', Jerome De Missolz, English @ **12.00**

UNIVERSIT  SAINT-JOSEPH

CST, Mar Roukoz, Dekwaneh, Amphit atre ESIB

14 Nov. We Made Every Living Thing from Water 2018, 40', Paul Cochrane/AUB, Arabic & English/English sub. @ **19.30 (*)**

MODERN UNIVERSITY FOR BUSINESS AND SCIENCES

Aley Campus, Hay EL Arman

06 Nov. Michelangelo, Love and Death, 2017, 91', David Bickerstaff, EOS, English/French sub. @ **10.30**
The Voice of Hagia Sophia 2018, 25', Duygu EruÅ§man, English

UNIVERSITY OF BALAMAND - ALBA

Sin El Fil, Auditorium Fondation Abdallah Lahoud

06 Nov. Sally Mann: Collodion and the Angel of Uncertainty 2018, 10', Carroll Mooren, English/English sub. @ **19.00**
Citizen Loewy - How a Frenchman Designed the American Dream 2017, 52', Jerome De Missolz, English @ **19.10**
07 Nov. Niemeyer 4 Ever @ **19.00**
Le Louvre Abu Dhabi 2017, 52', Patrick Ladoucette, French and English/English sub. @ **19.45**
08 Nov. Graffiti men Beyrouth 2018, 60', Sarah Claux, English, Arabic, French/sub. @ **19.00**
Never-Ending Man : Hayao Miyazaki, 2017, 75', Kaku Arawaka, Japanese & English/English sub. @ **20.00**

UNIVERSITÉ ANTONINE

Baabda, Auditorium G 3-7

05 Nov. Un Certain Nasser, 2017, 65', Antoine Waked and Badih Massaad, Arabic/French sub. @ **16.00**
Citizen Loewy - How a Frenchman Designed the American Dream 2017, 52', Jerome De Missolz, English @ **17.15**

UNIVERSITÉ LIBANAISE

Furn El Chebak, Antoine & Latifeh Moltaka Auditorium

05 Nov We Made Every Living Thing from Water 2018, 40', Paul Cochrane/AUB, Arabic & English/English sub. @ **10.00 (*)**
Citizen Loewy - How a Frenchman Designed the American Dream 2017, 52', Jerome De Missolz, English @ **10.45**
Never-Ending Man : Hayao Miyazaki, 2017, 75', Kaku Arawaka, Japanese & English/English sub. @ **11.45**
Sally Mann: Collodion and the Angel of Uncertainty 2018, 10', Carroll Mooren, English/English sub. @ **13.00**
Terres, Barceló 2018, 75', Christian Tran, French/English sub. @ **13.15**

HOLY SPIRIT UNIVERSITY KASLIK

Cineclub, Room D016

14 Nov The Voice of Hagia Sophia 2018, 25', Duygu EruÅ§man, English @ **18.30**
We Made Every Living Thing from Water 2018, 40', Paul Cochrane/AUB, Arabic & English/English sub. @ **19.00 (*)**
28 Nov. Sally Mann: Collodion and the Angel of Uncertainty 2018, 10', Carroll Mooren, English/English sub. @ **18.30**
Citizen Loewy - How a Frenchman Designed the American Dream 2017, 52', Jerome De Missolz, English @ **18.40**

UNIVERSITÉ SAINT-JOSEPH

CSS, Rue Huvelin, Walid Ben Talal Auditorium

06 Nov Graffiti men Beyrouth, 2018, 60', Sarah Claux, English, Arabic, French/French sub. @ **15.00**



UNIVERSITY OF
BALAMAND



BE PART OF IT

2018 **baff**